

Photo 1 Semester Final Project

This project is meant to assess your ability to apply everything that we have learned throughout the semester. As you make photographs, remember what you have learned about the elements of art, principles of design and what we have discussed and practiced regarding composition. Most importantly, ask yourself before pressing the shutter release, "What is my subject?" If you can't answer that question, think again about taking the picture. When composing the image, think about the rule of thirds and how it might help improve the photograph. Will simplifying the composition help? Keeping all of this in mind, lets look at the project requirements.

1. Photograph at least 5 subjects. This is the bare minimum. I would recommend shooting 10-15 so that you have some real choices when it comes to creating your portfolio.
2. For every subject that you photograph, make at least 15 different images, really exploring the photographic possibilities of the subject. Making 30 photographs would be even better.
3. Make a Lightroom collection for each subject and select your best 15 images of each. Make a contact sheet of each.
4. Select your best image of each subject, then narrow down to your best 5 photographs. Using Adobe Lightroom, process your images so that they are as good as possible. Save your contact sheets and export your final images to the "Final 5" folder so that they can be printed. On the day of your final we will have a group discussion about the images.

If you get your photographs completed before the due date, they will be printed early so that you can look at them and see if you need additional editing to improve them. If you do, you can complete the work and have the pictures reprinted. If you wait until the due date to turn them in, they will be printed and graded as is, with no option to rework and reprint.

Remember, Mr. Moffett grades your photographs, so it might be beneficial to ask him for help and opinions throughout the project.

Due Dates: A-Day - Dec. 11 B-Day - Dec. 14