Portraiture – Due Oct. 15

Objective: Demonstrate the ability to create portraits in a variety of lighting conditions. Male, female and group portraits will be explored, using natural, studio and small flash for lighting.

Assignment: Create a set of at least five finished portraits demonstrating the following:

1. Outdoor Portraiture
2. In-studio portraiture
3. Use of small flash (Speedlights)
4. Male, female and groups (at least 2 people) must be included.

Review the portraiture unit from Photo 2 and then take your work a step beyond that level. Consider background, posing, clothing, props and lighting. Study some of the master painters\* as well as master photographers to get ideas and to learn more about posing and lighting. Explore Classical, Environmental and Contemporary portrait methods. These should be evident in your contact sheets.

Create and properly use a Model Release Form when photographing people. Demonstrate an understanding of when release forms are necessary.

\*John Singer Sargent, Mary Cassatt, Rembrandt van Rijn and Thomas Gainsborough are a few of my favorites.